



# La légende de Plouff La fée maladroite...

Pour ensemble de guitare à trois voix

Score et Parties

Composition : Septembre – Octobre 2017

Composition : Mathieu Constantin

# La légende de Plouff, la fée maladroite

Musique : Mathieu Constantin  
2017

**A** ♩ = 120

*p* *mf* *f* *mf*

5 2 1 2 3 2

9 2 1 2 3 2

13

*f*

*f*

*f*

17

**B**

*mp*

*mp*

21

*mf*

*p* *p* *p* ...

25

**C**

*mf*

*mp*

*p*

*f*

*f*

*f*

\* Il est possible de séparer ce thème en deux, cf parties séparées.  
(mes. 21 à 25)

29 **D** ♩ = 130

3 1 2 1 3 1 0 3 1 2

*f* *f* *f*

34

3 0 1 3 1 3 0 1 3 1 3 1 2 1

1 2 0 2 0 2 3 1 3 2

1 3

*f*

39 **E**

3

*f* *f* *f*

44

3

*f*

49

2 0 3 0 2 0 3

*mp*

3 1 2 1 3

*mf*

*mf*

54

*mp*

*mf*

*mp*

1 2 1 3

*mf*

59

**F** ♩ = 130

*p*

*mf*

*p*

*mf*

67

*mf*

*p*

*p*

**G**

75

Musical score for section G, measures 75-82. The score is in 4/4 time and consists of three staves. The first staff (treble clef) starts with a piano (*p*) dynamic and features a melodic line with a fermata at the end. The second staff (treble clef) also starts with a piano (*p*) dynamic and has a melodic line with a fermata at the end. The third staff (bass clef) starts with a mezzo-forte (*mf*) dynamic and features a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

83

Musical score for section G, measures 83-91. The score is in 4/4 time and consists of three staves. The first staff (treble clef) starts with a piano (*p*) dynamic and features a melodic line with a fermata at the end. The second staff (treble clef) also starts with a piano (*p*) dynamic and has a melodic line with a fermata at the end. The third staff (bass clef) starts with a piano (*p*) dynamic and features a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#). The piece concludes with a *Rit...* marking and a 4/4 time signature.

**H**

92

♩ = 130

Musical score for section H, measures 92-96. The score is in 4/4 time and consists of three staves. The first staff (treble clef) starts with a piano (*p*) dynamic and features a rhythmic accompaniment of eighth notes. The second staff (treble clef) also starts with a piano (*p*) dynamic and has a rhythmic accompaniment of eighth notes. The third staff (bass clef) starts with a piano (*p*) dynamic and features a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#). The dynamics change to mezzo-piano (*mp*) in the final measure.

97

Musical score for section H, measures 97-101. The score is in 4/4 time and consists of three staves. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic and features a melodic line with a fermata at the end. The second staff (treble clef) also starts with a mezzo-forte (*mf*) dynamic and has a melodic line with a fermata at the end. The third staff (bass clef) starts with a mezzo-forte (*mf*) dynamic and features a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

102

**I**

*f*

*f*

*f*

106

*ff*

*ff*

*ff*

*mf*

*mf*

*mf*

110

*mf*

*mp*

*mp*

114

*mp*

118

8

8

8

121

**J**

8

8

8

*p*

*mf*

125

8

8

8

*f*

*f*

# La légende de Plouff, la fée maladroite

## Guitare 1

Musique : Mathieu Constantin

**A** ♩ = 120

8

7

12

**B**

17

*mp*

22

**C** *mf*

28

**D** ♩ = 130

8

*f*

*f*

Detailed description of the musical score: The score is written for guitar in a single system. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as ♩ = 120. The piece is divided into four sections: Section A (measures 5-16), Section B (measures 17-21), Section C (measures 22-27), and Section D (measures 28-32). Section A starts with a whole rest for four measures, then a series of eighth notes with a forte (f) dynamic and fingerings 2, 1, 2, 3, 2. Section B continues with eighth notes and a mezzo-piano (mp) dynamic. Section C features eighth notes and a mezzo-forte (mf) dynamic. Section D begins with a double bar line, a key signature change to two sharps (F#, C#), and a tempo change to ♩ = 130. It starts with a forte (f) dynamic and includes a triplet of eighth notes. The score ends with a final chord in the key of D major.

33

3 0 1 3 1 3 0 1 3 1

38

3 1 2 1 3

**E**

*f*

43

48

3 3

*mp*

53

*mp* *mf*

58

**F** ♩ = 130

*p* *ṗ*

66

*mf*

74

**G**

*p*

83

*p* Rit... 4/4

92 **H** ♩ = 130

8 *p* *mp*

8 *mf*

102 **I** *f*

106 *ff* *mf*

110 *mf*

114

118 **J**

123 *f*

# La légende de Plouff, la fée maladroite

## Guitare 2

Musique : Mathieu Constantin

**A** ♩ = 120

8 *mf*

10

*f*

**B**

15

41 **E**

8 > *f* 3

46

2 0 3 0 2 0 3

51

3 1 2 1 3 *mf* *mp*

56 **F** ♩ = 130

8 *mf*

63

*p*

71 **G**

*p*

80

*p*

90 **H** ♩ = 130

8 *p* *mp*

96

8

*mf*

Musical staff 96: Treble clef, 8/8 time signature. Measures 1-5. Measure 1: quarter notes G4, A4. Measure 2: quarter notes G4, A4. Measure 3: quarter notes G4, A4. Measure 4: quarter notes G4, A4. Measure 5: quarter notes G4, A4. Dynamics: *mf*.

101

8

**I**

*f*

Musical staff 101: Treble clef, 8/8 time signature. Measures 1-5. Measure 1: quarter notes G4, A4. Measure 2: quarter notes G4, A4. Measure 3: quarter notes G4, A4. Measure 4: quarter notes G4, A4. Measure 5: quarter notes G4, A4. Dynamics: *f*. Section marker **I** above measure 3.

105

8

*ff*

Musical staff 105: Treble clef, 8/8 time signature. Measures 1-5. Measure 1: quarter notes G4, A4. Measure 2: quarter notes G4, A4. Measure 3: quarter notes G4, A4. Measure 4: quarter notes G4, A4. Measure 5: quarter notes G4, A4. Dynamics: *ff*. Section marker **I** above measure 3.

109

8

*mf*

Musical staff 109: Treble clef, 8/8 time signature. Measures 1-5. Measure 1: quarter notes G4, A4. Measure 2: quarter notes G4, A4. Measure 3: quarter notes G4, A4. Measure 4: quarter notes G4, A4. Measure 5: quarter notes G4, A4. Dynamics: *mf*.

113

8

*mp*

Musical staff 113: Treble clef, 8/8 time signature. Measures 1-5. Measure 1: quarter notes G4, A4. Measure 2: quarter notes G4, A4. Measure 3: quarter notes G4, A4. Measure 4: quarter notes G4, A4. Measure 5: quarter notes G4, A4. Dynamics: *mp*.

117

8

Musical staff 117: Treble clef, 8/8 time signature. Measures 1-5. Measure 1: quarter notes G4, A4. Measure 2: quarter notes G4, A4. Measure 3: quarter notes G4, A4. Measure 4: quarter notes G4, A4. Measure 5: quarter notes G4, A4.

121

8

**J**

*f*

Musical staff 121: Treble clef, 8/8 time signature. Measures 1-5. Measure 1: quarter notes G4, A4. Measure 2: quarter notes G4, A4. Measure 3: quarter notes G4, A4. Measure 4: quarter notes G4, A4. Measure 5: quarter notes G4, A4. Dynamics: *f*. Section marker **J** above measure 1. Fingerings: 2, 1, 2, 3, 2 above measures 4-5.

126

8

Musical staff 126: Treble clef, 8/8 time signature. Measures 1-5. Measure 1: quarter notes G4, A4. Measure 2: quarter notes G4, A4. Measure 3: quarter notes G4, A4. Measure 4: quarter notes G4, A4. Measure 5: quarter notes G4, A4.

# La légende de Plouff, la fée maladroite

## Guitare 3

Musique : Mathieu Constantin  
2017

**A** ♩ = 120

8 *p* *mf*

6

8

11

8 *f*

16

**B**

8 *mp*

21

**C** *p*

8 *p*

27

**D** ♩ = 130

8 *f* *f*

32

8

1

37

8

3

42

**E**

8

*f*

47

52

8

*mf*

*mf*

57

**F** ♩ = 130

8

*mf*

64

8

*p*

72

**G**

8

*mf*

81

8

*p*

Rit...

91 **H** ♩ = 130

*p* *mp*

97

*mf*

102 **I**

*f*

106

*ff* *mf*

110

*mf*

114

118 **J**

*p*

123

*mf*

126