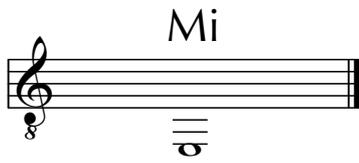


Voyage dans les notes basses

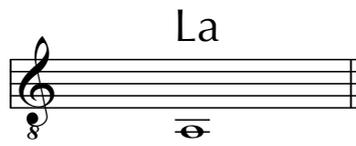
18 petites pièces pour
réviser ou apprendre les notes basses
de la guitare

Mathieu Constantin

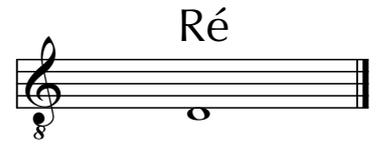
Les trois cordes à vide



6^{ème} corde à vide



5^{ème} corde à vide



4^{ème} corde à vide

Danse

Mathieu Constantin

The first system of the piece 'Danse' consists of two staves in 4/4 time. The top staff is in G-clef and the bottom staff is in C-clef. The music features a rhythmic pattern of eighth and quarter notes.

The second system of the piece 'Danse' consists of two staves in 4/4 time. The top staff is in G-clef and the bottom staff is in C-clef. The music continues with a rhythmic pattern of eighth and quarter notes.

The third system of the piece 'Danse' consists of two staves in 4/4 time. The top staff is in G-clef and the bottom staff is in C-clef. The music concludes with a final chord. A large watermark is overlaid on this system.

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Caravane

Mathieu Constantin

Musical score for 'Caravane' in 4/4 time. The score consists of two systems of two staves each. The first system starts with a treble clef and a 4/4 time signature. The second system begins with a measure number '5' above the first staff. The music is written in a simple, melodic style with various note values and rests.

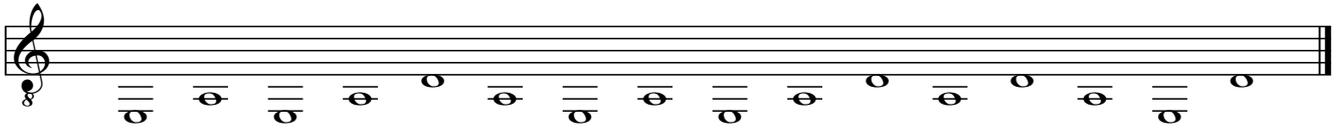
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Petite Pluie

Mathieu Constantin

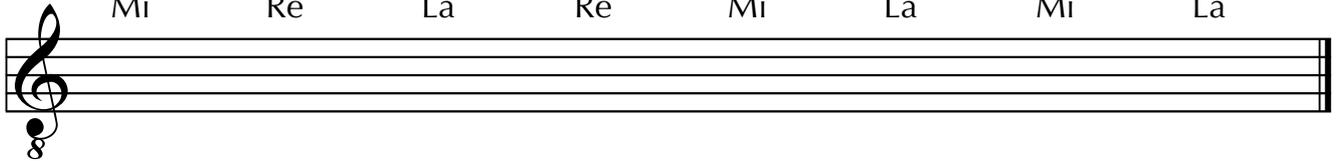
Musical score for 'Petite Pluie' in 4/4 time. The score consists of two systems of two staves each. The first system starts with a treble clef and a 4/4 time signature. The second system begins with a measure number '5' above the first staff. The music is written in a simple, melodic style with various note values and rests.

Lecture de notes

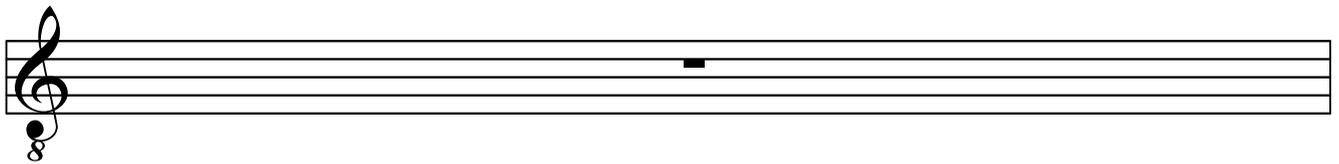


Dessine les notes suivantes :

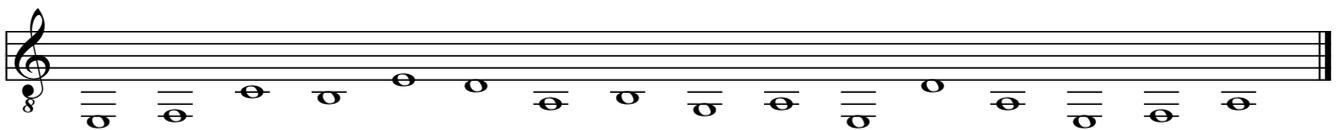
Mi Ré La Ré Mi La Mi La



Compose ton morceau avec Mi, La et Ré!



Entoure les Mi, La et Ré!



Joue cette série de note en les disant à voix haute.



Les notes de la quatrième corde

Mi



4^{ème} corde
II^{ème} case
2^{ème} doigt

Fa



4^{ème} corde
III^{ème} case
3^{ème} doigt

Quatrième Avenue

Mathieu Constantin



Air en Ré

Mathieu Constantin

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F4. The lower staff is in bass clef with the same key signature and time signature. It contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a whole note F3.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F4. The lower staff is in bass clef with the same key signature and time signature. It contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a whole note F3.

Fine

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F4. The lower staff is in bass clef with the same key signature and time signature. It contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a whole note F3.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F4. The lower staff is in bass clef with the same key signature and time signature. It contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a whole note F3.

D.C. al Fine

La Balade de Fabien-Rémy

Mathieu Constantin



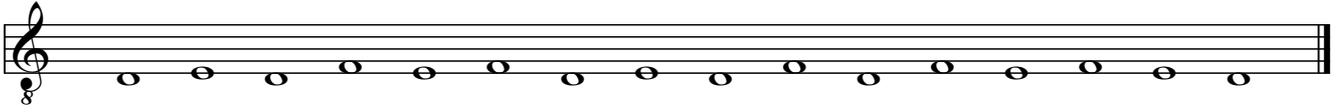
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Petite Valse Mélancolique

Mathieu Constantin

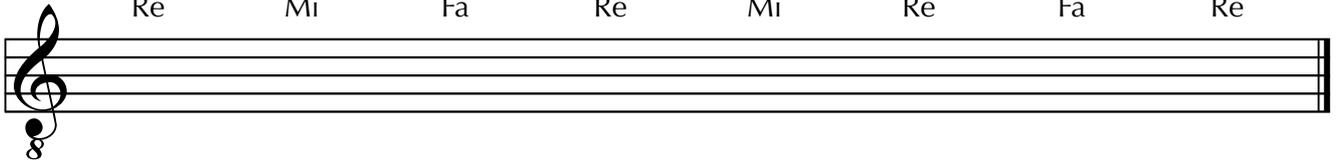


Lecture de notes

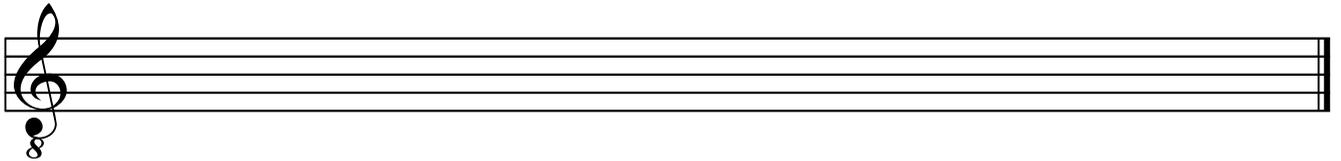
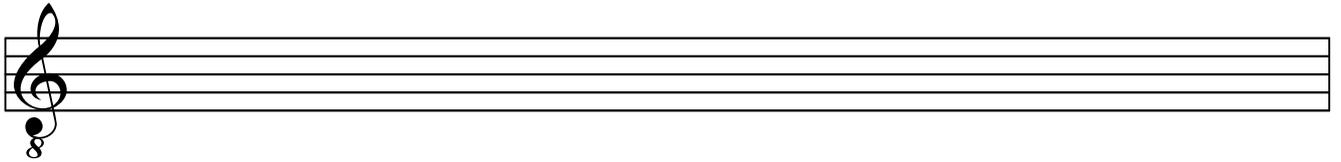


Dessine les notes suivantes :

Ré Mi Fa Ré Mi Ré Fa Ré



Compose ton morceau avec Ré, Mi et Fa!



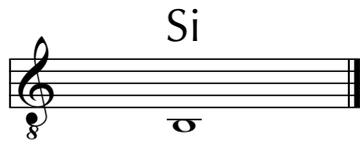
Entoure les Ré, Mi et Fa.



Joue cette série de note en les disant à voix haute.



Les notes de la cinquième corde



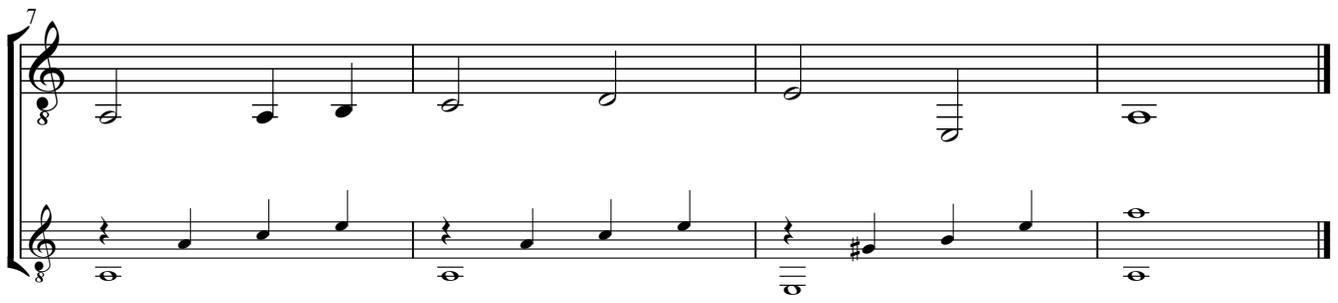
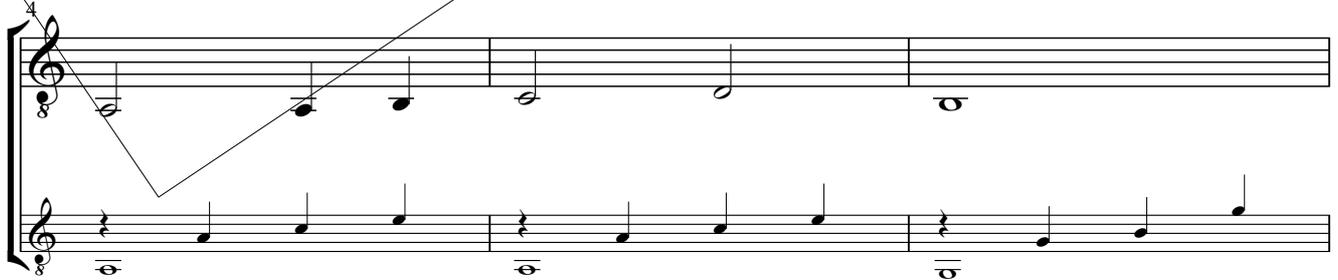
Si
5^{ème} corde
II^{ème} case
2^{ème} doigt



Do
5^{ème} corde
III^{ème} case
3^{ème} doigt

En Voyage !

Mathieu Constantin



Tranquillement

Mathieu Constantin

The first system of musical notation for 'Tranquillement' consists of two staves. The top staff is in treble clef with a 4/4 time signature, containing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is in bass clef with a 4/4 time signature, containing a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

5

The second system of musical notation for 'Tranquillement' consists of two staves. The top staff is in treble clef with a 4/4 time signature, containing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is in bass clef with a 4/4 time signature, containing a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

Ritournelle

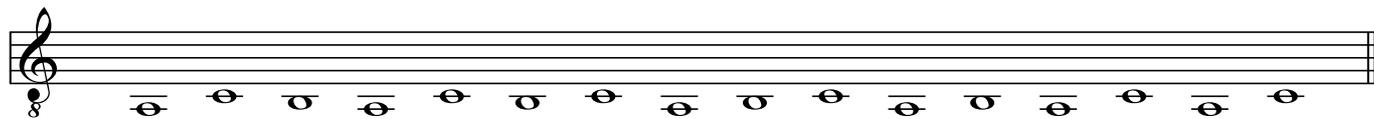
Mathieu Constantin

The first system of musical notation for 'Ritournelle' consists of two staves. The top staff is in treble clef with a 4/4 time signature, containing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is in bass clef with a 4/4 time signature, containing a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

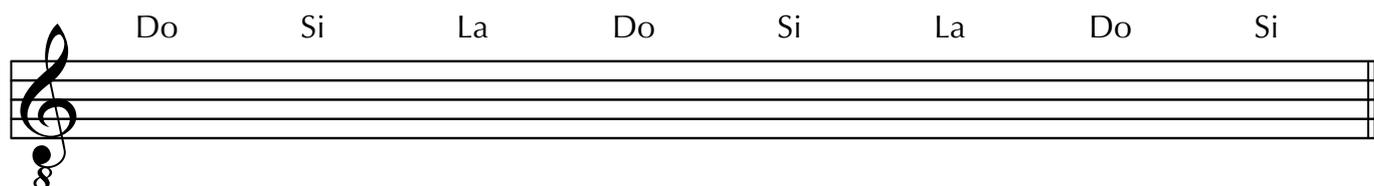
5

The second system of musical notation for 'Ritournelle' consists of two staves. The top staff is in treble clef with a 4/4 time signature, containing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is in bass clef with a 4/4 time signature, containing a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

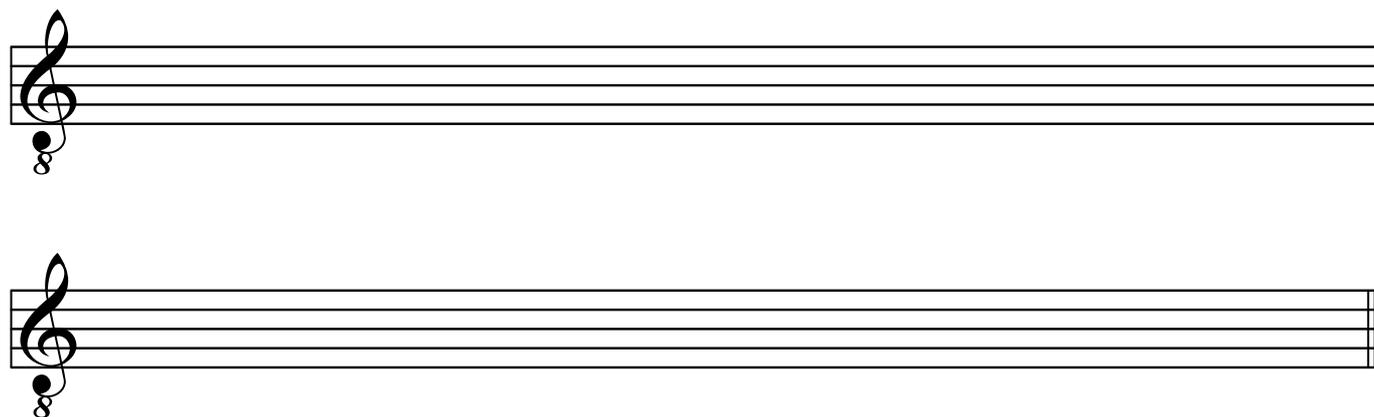
Lecture de notes



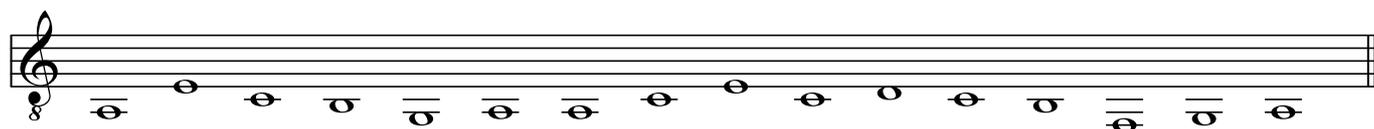
Dessine les notes suivantes :



Compose ton morceau avec La, Si, Do.



Entoure les La, Si et Do.



Joue cette série de note en les disant à voix haute.



Les lutins

Mathieu Constantin

Musical notation for 'Les lutins' in 4/4 time, featuring a treble clef and a key signature of one flat. The piece consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff is marked with a '7' above the staff. The third staff is marked with a '12' above the staff. The music is written in a simple, rhythmic style with quarter and eighth notes.

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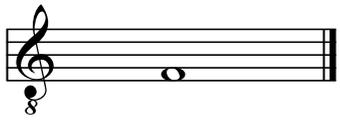
Petite Danse

Mathieu Constantin

Musical notation for 'Petite Danse' in 4/4 time, featuring a treble clef and a key signature of one flat. The piece consists of two staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff is marked with a '5' above the staff. The music is written in a simple, rhythmic style with quarter and eighth notes.

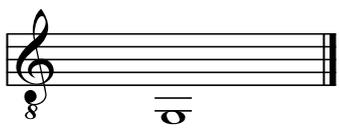
Les notes de la sixième corde

Fa



6^{ème} corde
1^{ère} case
1^{er} doigt

Sol



6^{ème} corde
III^{ème} case
3^{ème} doigt

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Film d'horreur

Mathieu Constantin



Musical score for the first system of 'Film d'horreur', measures 1-4. It features a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The score consists of two staves: the upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with chords and eighth notes.

5



Musical score for the second system of 'Film d'horreur', measures 5-8. It continues from the first system with the same notation and structure.

Andalousie

Mathieu Constantin

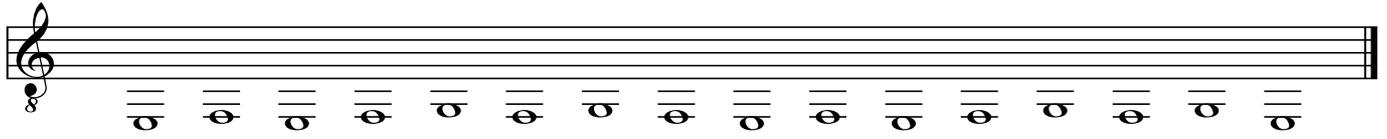
5 Fine

9

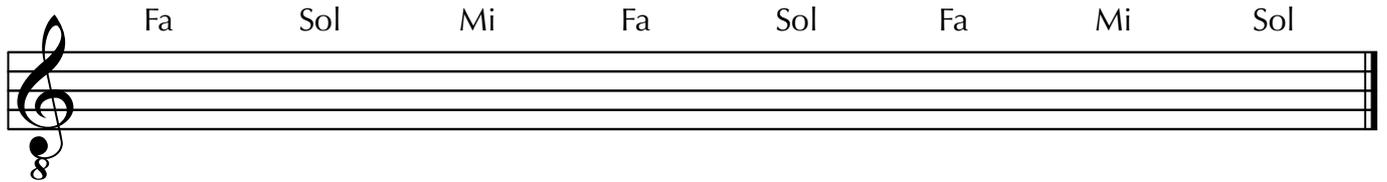
13 D.C. al Fine

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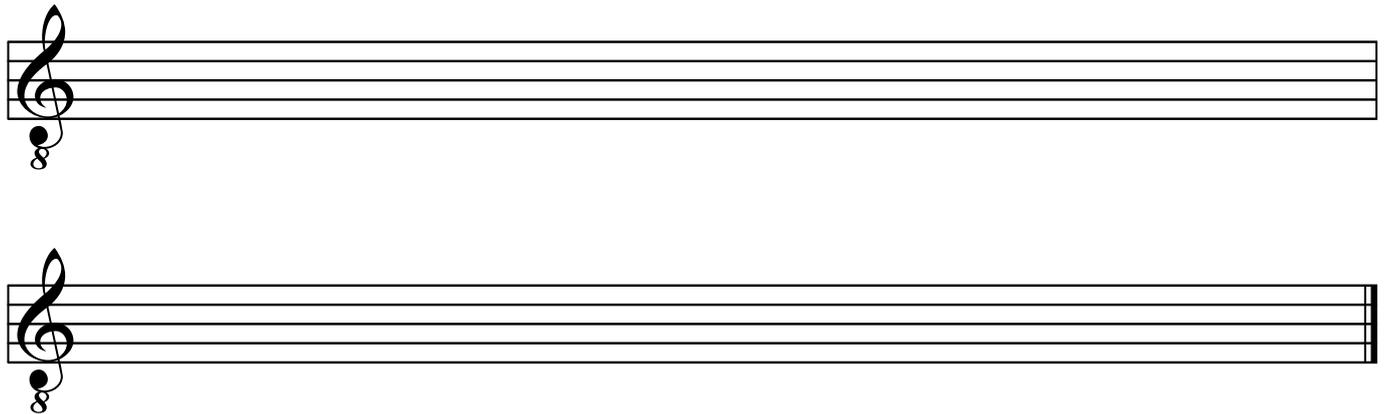
Lecture de notes



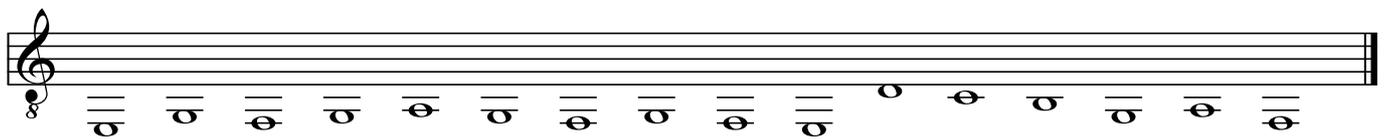
Dessine les notes suivantes :



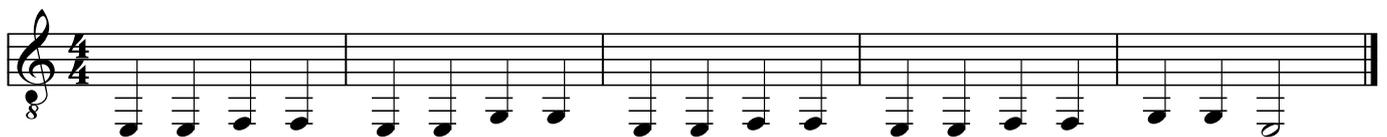
Compose ton morceau avec Mi, Fa et Sol!



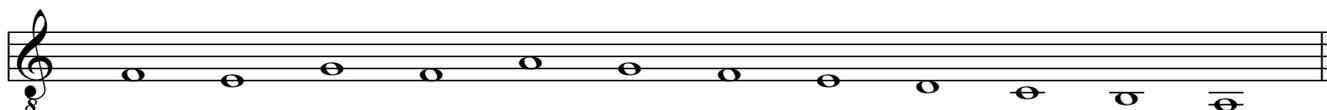
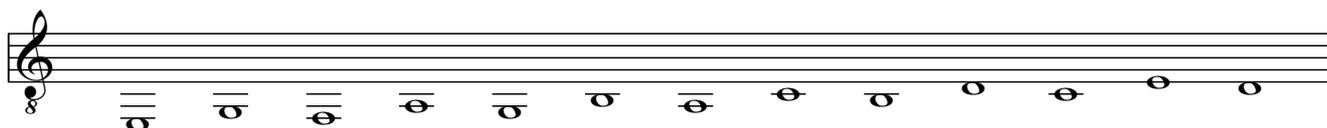
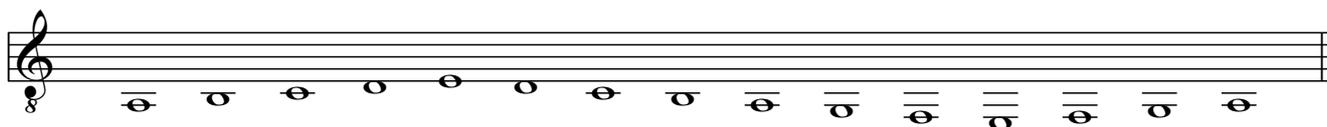
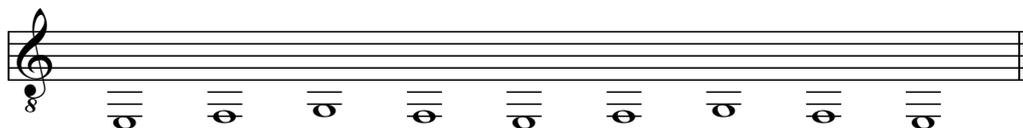
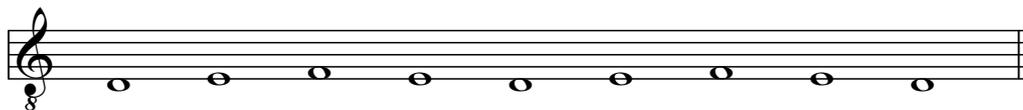
Entoure les Mi, Fa et Sol!



Joue cette série de note en les disant à voix haute.

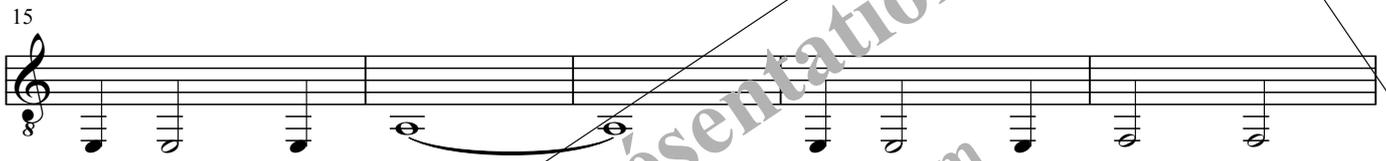
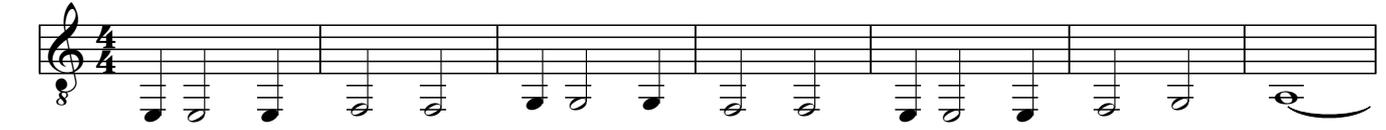


Petites, moyennes et grandes gammes



Walking down the 6th

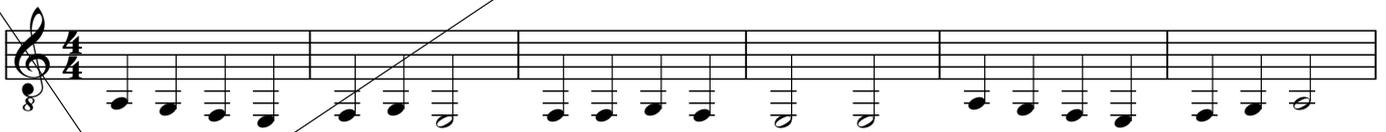
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I. Asticot

Mathieu Constantin



Memento

Mi

à vide

T
A
B

0

Fa

I

T
A
B

1

Sol

III

T
A
B

3

La

à vide

T
A
B

0

Si

II

T
A
B

2

Do

III

T
A
B

3

Ré

à vide

T
A
B

0

Mi

II

T
A
B

2

Fa

III

T
A
B

3